

New Books

FALL + WINTER 2022



 THE UNIVERSITY OF
SOUTH CAROLINA PRESS



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FALL + WINTER 2022
HIGHLIGHTS

Cover Image: American Kestrel. Inside Cover Image: Lee Circle on Richmond, Virginia's Monument Avenue is unofficially renamed by protestors as Marcus-Davis Peters Circle, honoring a man killed by police during a mental-health breakdown (photo courtesy of Stephen Retherford), featured in *What Our Eyes Can't See*.

A journey through the lands of
boiled peanuts, pesto, and pickled
peppercorns—with thirty recipes

Foodies, travel enthusiasts, culinary historians, fans of fine writing, and cookbook collectors will feast on John Martin Taylor's *Charleston to Phnom Penh*. A unique vision of a joyous and peripatetic life, these essays take readers on a journey across three continents, from the South Carolina Lowcountry of Taylor's upbringing to the Caribbean, Italy, France, Eastern Europe, and Asia.

Taylor recalls his mother's before-her-time culinary experiments; probes historical archives to research the origins of classic dishes; and remembers adventures sailing, dancing, and fishing, as well as cooking. His gaze is social, etymological, personal, comic, and historical, and all foods are considered fair game for scrutiny. Taylor tells us how to bake with olive oil, why he doesn't make wedding cakes, what to do in Transylvania, and how he came to be a voice of the Lowcountry. Make a margarita and delve into his deconstruction of hoppin' john, his erstwhile namesake; the history of cheese straws; and how to make callaloo and fish amok.

JOHN MARTIN TAYLOR is a culinary historian and cookbook author. His first book, *Hoppin' John's Lowcountry Cooking*, has been continuously in print for thirty years, and his writing has appeared in publications including the *New York Times*, *Washington Post*, and *Gastronomica*.

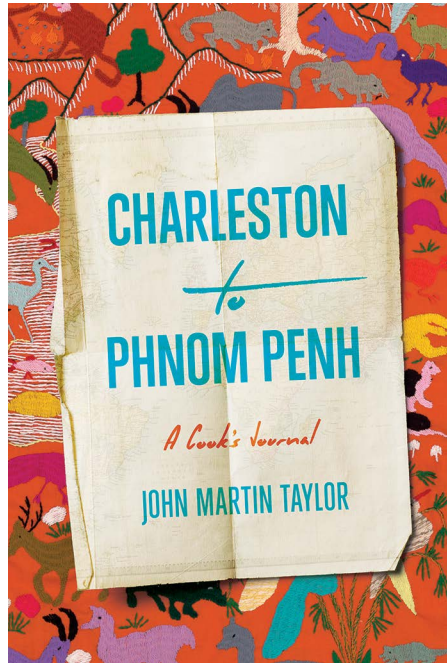
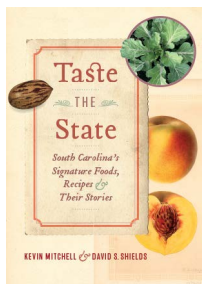
ALSO OF INTEREST

TASTE THE STATE

*South Carolina's
Signature Foods, Recipes,
and Their Stories*

Kevin Mitchell and
David S. Shields

ISBN 978-1-64336-196-3
Hardcover, \$34.99T



Charleston to Phnom Penh

A Cook's Journal

JOHN MARTIN TAYLOR

DECEMBER

6 x 9, 240 pages, 30 b&w illus.

ISBN 978-1-64336-350-9, Hardcover, **\$27.99T**

Ebook, **\$27.99**



Cover not yet available. Photo: Jewish immigrants on the deck of a ship, courtesy of The College of Charleston Libraries.

How to Become an American

A History of Immigration, Assimilation, and Loneliness

DANIEL WOLFF

DECEMBER

6 x 9, 254 pages

ISBN 978-1-64336-363-9, Paperback, **\$24.99T**

Ebook, **\$24.99**

An odyssey from pre-Civil War Charleston to post-World War II Minneapolis through immigrants' eyes

The histories of US immigrants do not always begin and end in Ellis Island and northeastern cities. Many arrived earlier and some migrated south and west, fanning out into their vast new country. They sought a renewed life, fresh prospects, and a safe harbor, despite a nation that was not always welcoming and not always tolerant.

How to Become an American begins with a widow's abandoned diary—and from there author Daniel Wolff examines the sweeping history of immigration into the United States through the experiences of one unnamed, seemingly unremarkable Jewish family, and, in the process, makes their lives remarkable. It is a deeply human odyssey that journeys from pre-Civil War Charleston, South Carolina, to post-World War II Minneapolis, Minnesota. In some ways, the family's journey parallels that of the nation, as it struggled to define itself through the Industrial Age. A persistent strain of loneliness permeates this story, and Wolff holds up this theme for contemplation. In a country that prides itself on being “a nation of immigrants,” where “all men are created equal,” why do we end up feeling alone in the land we love?

DANIEL WOLFF is an award-winning author of numerous books, including *Grown-Up Anger* and *The Fight for Home*.

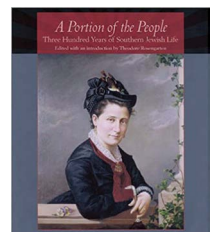
ALSO OF INTEREST

A PORTION OF THE PEOPLE

Three Hundred Years of Southern Jewish Life

Edited by Theodore Rosengarten and Dale Rosengarten

ISBN 978-1-57003-445-9
Hardcover, **\$34.99T**



The transformation of Governor Ralph Northam

Virginia Governor Ralph Northam's "black-face scandal" could have destroyed any politician. The photo of Governor Northam purportedly in blackface created a firestorm not only locally but also in every political sphere. *What the Eyes Can't See* details why Northam's career did not end with the scandal and how it made him a better governor—and a better citizen.

In this book Margaret Edds draws on unprecedented access to the governor, his aides, and members of the Virginia Legislative Black Caucus, whose initial anger evolved into determination to mine good from an ugly episode. Both scolding and encouraging, they led Northam to a deeper understanding of the racism and pain the photograph symbolized. To Northam's credit, he listened, and more importantly learned the lessons of endemic, systemic racism and applied those lessons to his legislative agenda. Edds provides a revealing examination of race in the nation, how racism might be addressed and reckoned with, and how we all may find a measure of redemption in listening to one another.

MARGARET EDDS is a former reporter and editorial writer for the *Norfolk Virginian-Pilot*. She is the author of several books, including *We Face the Dawn*, *Finding Sara*, and *An Expendable Man*.

ALSO OF INTEREST

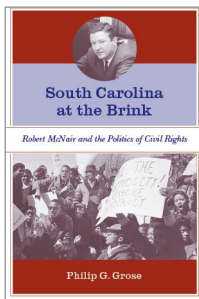
SOUTH CAROLINA AT THE BRINK

Robert McNair and the Politics of Civil Rights

Philip G. Grose

ISBN 978-1-64336-114-7

Paperback, \$25.99T



What the Eyes Can't See

Ralph Northam, Black Resolve, and a Racial Reckoning in Virginia

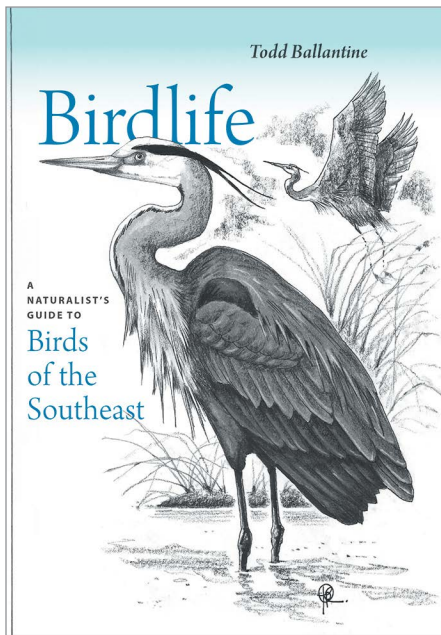
MARGARET EDDS

NOVEMBER

6 x 9, 280 pages, 28 b&w illus.

ISBN 978-1-64336-352-3, Hardcover, **\$29.99T**

Ebook, **\$29.99**



Birdlife

*A Naturalist's Guide to
Birds of the Southeast*

TODD BALLANTINE

OCTOBER

7 x 10, 208 pages, 97 b&w illus.

ISBN 978-1-64336-332-5, Paperback, **\$22.99T**

An illustrated flight across the Southeast

Award-winning environmental scientist, naturalist, writer, educator, and artist Todd Ballantine wings his way across the vast Southeast with entertaining prose and beautiful, instructive illustrations in this delightful exploration of one hundred birds in their various habitats.

Chapter by chapter Ballantine highlights which birds can be found at the beach, along the ocean and estuaries, in marshes and wetlands, across fields and open areas, among the brush at the wood's edge, and in the forests. Through his accurate and expressive illustrations, he identifies their plumage, silhouettes, shapes, and coloration, as well as their migration, habitats, and behaviors. *Birdlife* will be an entertaining and enlightening companion for the birder who forays across the southeastern states or anyone who enjoys learning about birds.

TODD BALLANTINE is a nationally recognized environmental scientist, writer, educator, and artist. He is recipient of the Harry Hampton Award for natural-resource reporting from the South Carolina Wildlife Federation. He is author and illustrator of *Tideland Treasure* (University of South Carolina Press) and *Woodland Walks*.

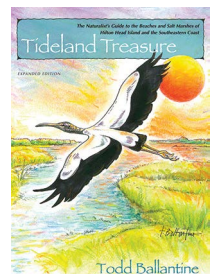
ALSO OF INTEREST

TIDELAND TREASURE

The Naturalist's Guide to the Beaches and Salt Marshes of Hilton Head Island and the Atlantic Coast

Todd Ballantine

ISBN 978-1-61117-156-3
Paperback, \$26.99T

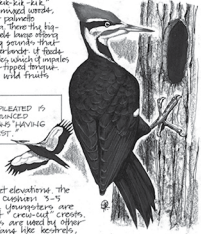


FILED WOODPECKER

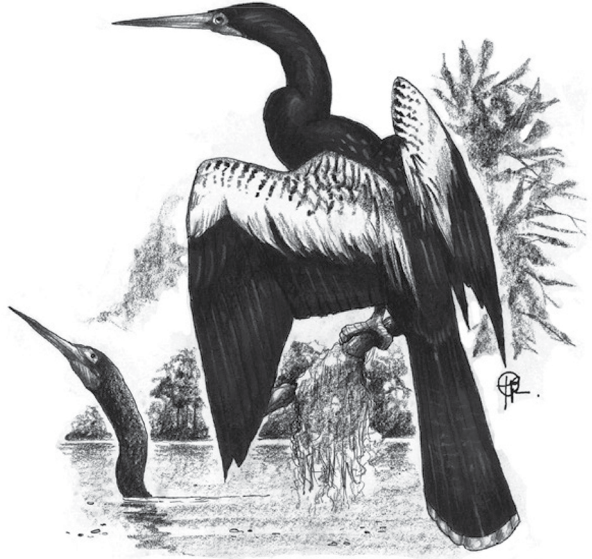
When birdwatchers visit the one island, the pileated woodpecker is one bird they eagerly stalk. See the "Great-crested Woodpecker" for general info! Underneath wing. This species is over 17" long, is all-black back. Fine-red crest (male) feathers are black, a white face, neck, & throat-stripe are common. Irides for its species like one... it has white winged underparts, blackish throat or possible blackish on its own. These fly high-backed pileated create large wing holes with downy white feathers. This is a better beetle, which is useful with its long, sharp beak. Different species have different types of holes... a better example of how space is never wasted in nature...

NOTE: THE NAME FILED IS GENERALLY PREFERRED TO PILEATED, WHICH HAVING A FILED OR CREST.

Pileated excavate 5 feet deep, 4 inch diameter holes in dead trees to 75 feet elevation. The wood chips inside (white) 7-8 inches wide, deep. Woodpeckers are identified by white "crest" (crest), blackish throat, and used by other birds, including ravens like kestrels. Species that is never visited in nature... a better example of how space is never wasted in nature...



ANHINGA



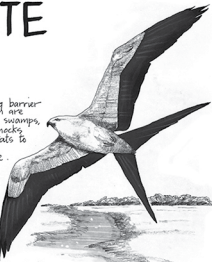
AMERICAN KESTREL



SWALLOW-TAILED KITE

The four remaining barrier islands in which are preserved for birds, swamps, marshes & bays, are the best habitats to view the spectacular swallow-tailed kite. Known the best by its white head & underparts contrasting with black wings, back & a deeply forked tail. It is named for its 35 inch wings, soaring & gliding across wetland skies. The swallow-tail does not dive for prey, instead it drops feet-first into undergrowth, captures insects, lizards, frogs or insects in its sharp talons, & swoops horizontally. Feet are tucked on-the-way. This entire maneuver is called "skimming".

These kites nest in burrows of swamp-dwelling burrowing owls, or in old springs, 2-3 & 4 deep, 1-2 feet wide, 1-2 feet deep. They are incubated in mud or grass & moss. By August, swallow-tailed will migrate south through Florida to Central America.



ILLUSTRATIONS AND TEXT BY TODD BALLANTINE

YELLOW-RUMPED WARBLER (SHRUBS, FIELDS, EDGES)



YELLOW-SHAFTED FLICKER (FIELDS, WOODS)



STARLING...



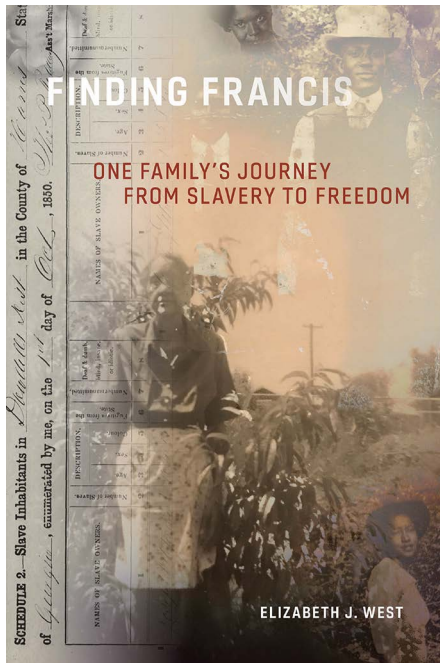
...COMMON GRACKLE (PASTURES, FIELDS, FAIRWAYS, OAKS)



BLUE JAY (PINES, MIXED WOODLANDS)



"PEEPS" OR SMALL SANDPIPERS (SHORELINES)



Finding Francis

*One Family's Journey
from Slavery to Freedom*

ELIZABETH J. WEST

DECEMBER

6 x 9, 192 pages, 30 b&w illus.

ISBN 978-1-64336-357-8, Hardcover, **\$98.995**

ISBN 978-1-64336-358-5, Paperback, **\$32.995**

Ebook, **\$32.99**

Finding Francis, finding family, freeing history

Francis is found. Beyond Francis, a family is found—in archival material that barely deigned to notice their existence. This is the story of Francis Sistrunk and her children, from enslavement into forced migration across South Carolina, Georgia, Alabama, and Mississippi. It spans decades before the Civil War and continues into post-emancipation America. A family story full of twists and turns, *Finding Francis* reclaims and honors those women who played an essential role in the historical survival and triumph of Black people during and after American slavery.

Elizabeth West has created a remarkable “biohistoriography” of everyday Black resistance, grounded in a determination to maintain enduring connections of family, kinship, and community despite the inhumanity and rapacity of slavery. There is inevitable heartbreak in these histories, but there is also an empowering strength and inspiration—the truth of these lives will indeed set us all free.

ELIZABETH J. WEST is the John B. and Elena Diaz-Verson Amos Distinguished Chair in English Letters and the Co-Director of Academics of the Center for Studies on Africa and Its Diaspora at Georgia State University. She is the author of *African Spirituality in Black Women's Fiction* and coeditor of *Literary Expressions of African Spirituality*.

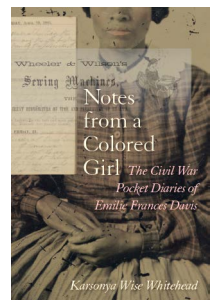
ALSO OF INTEREST

NOTES FROM A
COLORED GIRL

*The Civil War Pocket
Diaries of Emilie
Frances Davis*

Karsonya Wise
Whitehead

ISBN 978-1-61117-352-9
Hardcover, **\$41.995**



An examination of the colonization of Port Royal

Those interested in the early colonial history of South Carolina and the southeastern borderlands will find much to discover in *Carolina's Lost Colony* in which historian Peter N. Moore examines the dual colonization of Port Royal at the end of the seventeenth century. From the east came Scottish Covenanters, who established the small outpost of Stuarts Town. Meanwhile, the Yamasee arrived from the south and west. These European and Indigenous colonizers made common cause as they sought to rival the English settlement of Charles Town to the north and the Spanish settlement of St. Augustine to the south. Also present were smaller Indigenous communities that had long populated the Atlantic sea islands. It is a global story whose particulars played out along a small piece of the Carolina coast.

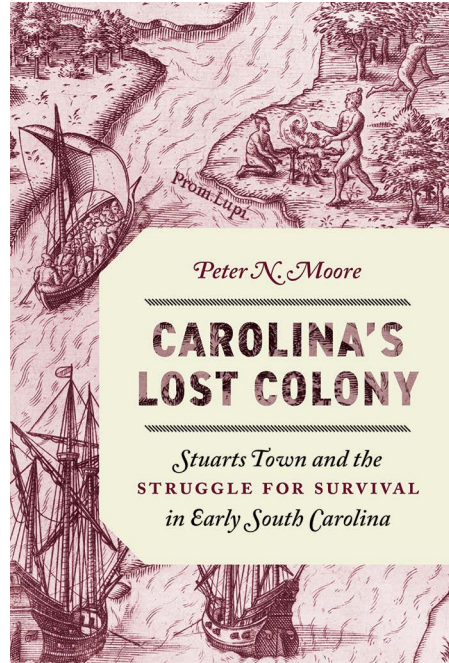
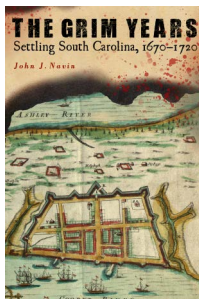
Religious idealism and commercial realities came to a head as the Scottish settlers made informal alliances with the Yamasee and helped to reinvigorate the Indian slave trade—setting in motion events that transformed the region into a powder keg of colonial ambitions, unleashing a chain of hostilities, realignments, displacement, and destruction that forever altered the region.

PETER N. MOORE is professor of history, Texas A&M University–Corpus Christi, and the author of *World of Toil and Strife* and *Archibald Simpson's Unpeaceable Kingdom*.

ALSO OF INTEREST

THE GRIM YEARS
Settling South Carolina, 1670–1720
John J. Navin

ISBN 978-1-64336-054-6
Hardcover, \$34.99\$



Carolina's Lost Colony

*Stuarts Town and the
Struggle for Survival in
Early South Carolina*

PETER N. MOORE

JANUARY

6 x 9, 208 pages, 8 b&w illus.

ISBN 978-1-64336-360-8, Hardcover, **\$98.99\$**

ISBN 978-1-64336-361-5, Paperback, **\$32.99\$**

Ebook, **\$32.99**

Embracing Vocation

Cormac McCarthy's Writing Life, 1959–1974

DIANNE C. LUCE

Embracing Vocation

*Cormac McCarthy's
Writing Life, 1959–1974*

DIANNE C. LUCE

JANUARY

6 x 9, 336 pages, 10 b&w illus.

ISBN 978-1-64336-354-7, Hardcover, **\$104.995**

ISBN 978-1-64336-355-4, Paperback, **\$34.995**

Ebook, **\$34.99**

Revelations on craft from a foundational scholar of Cormac McCarthy

Devotees of Cormac McCarthy's novels are legion, and deservedly so. *Embracing Vocation*, which tells the tale of his journey to become one of America's greatest living writers, will be invaluable to scholars and literary critics—and to the many fans—interested in his work.

Dianne C. Luce, a foundational scholar of McCarthy's writing, through extensive archival research, examines the first fifteen years of his career and his earliest novels. Novel by novel, Luce traces each book's evolution. In the process she unveils McCarthy's working processes as well as his personal, literary, and professional influences, highlighting his ferocious devotion to both his craft and burgeoning art. Luce invites us to see the fascinating evolution of an American author with a unique vision all his own. Until there is a full-on biography, this study, along with Luce's previous, *Reading the World: Cormac McCarthy's Tennessee Period*, is the finest available portrait of an American genius unfolding.

DIANNE C. LUCE is the author of *Reading the World* (University of South Carolina Press) and coeditor of *Perspectives on Cormac McCarthy* and *A Cormac McCarthy Companion*. She is cofounder and past president of the Cormac McCarthy Society.

ALSO OF INTEREST

READING
THE WORLD

*Cormac McCarthy's
Tennessee Period*

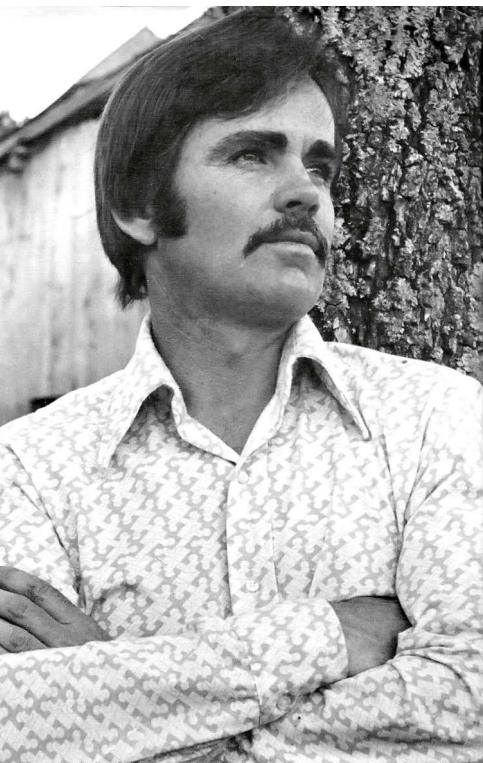
Dianne C. Luce

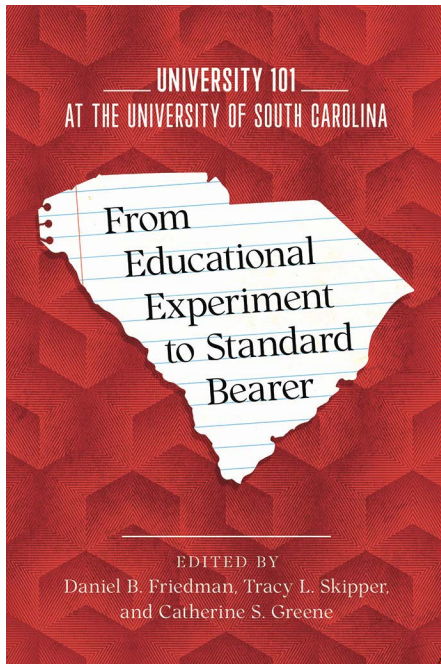
ISBN 978-1-57003-988-1
Paperback, \$24.995





TOP: "Tennessee Gothic, 1973." Cormac McCarthy, Anne De Lisle, and Blackie at their home in Louisville, Tennessee. Photo by David Owen Styles. BOTTOM-LEFT: Cormac McCarthy, 1973, photo for dust jacket of *Child of God*. Photo by David Owen Styles. BOTTOM-RIGHT: Anne De Lisle and Cormac McCarthy at a seaside venue in Wales, 1965. Photo courtesy Anne De Lisle.





From Educational Experiment to Standard Bearer

*University 101 at the
University of South Carolina*

Edited by

**DANIEL B. FRIEDMAN,
TRACY L. SKIPPER, and
CATHERINE S. GREENE**

Foreword by **JOHN N. GARDNER**

DECEMBER

6 x 9, 240 pages, 57 color illus.

ISBN 978-1-64336-365-3, Hardcover, **\$98.99S**

ISBN 978-1-64336-366-0, Paperback, **\$32.99S**

Ebook, **\$32.99**

A trailblazing approach to the first-year experience

As an innovative educational experiment, University 101 was designed to support students' transition to and success in college. Now, fifty years after its inception, the program continues to bring national recognition to the University of South Carolina. *From Educational Experiment to Standard Bearer* celebrates this milestone by exploring the course's origins; its evolution and success at the university; its impact on first-year students, upper-level students serving as peer leaders, faculty and staff instructors, and the university community and culture; and its role in launching the international first-year experience movement.

By highlighting the most significant takeaways, lessons learned, and insights to practitioners on other campuses, this book will serve as an inspiration and road map for other institutions to invest in this proven concept and focus on the ingredients that lead to a successful program. John N. Gardner, founding director and architect of University 101, provides a foreword.

DANIEL B. FRIEDMAN is executive director of University 101 Programs and affiliate faculty in the Higher Education and Student Affairs program at the University of South Carolina. **TRACY L. SKIPPER** is an editor, writer, and student success scholar. **CATHERINE S. GREENE** is responsible for the University 101 Program's campus partnerships.

ALSO OF INTEREST

INVISIBLE NO MORE

The African American Experience at the University of South Carolina

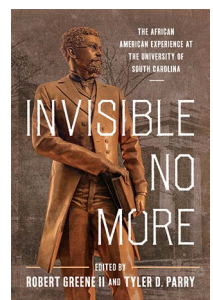
Edited by Robert Greene II and Tyler D. Parry

ISBN 978-1-64336-253-3

Hardcover, \$49.99S

ISBN 978-1-64336-254-0

Paperback, \$24.99T



An innovative rhetorical framework for the study of transnational digital activism

What does it mean when we call a movement “global”? How can we engage with digital activism without being “slacktivists”? In *Activist Literacies*, Jennifer Nish responds to these questions and a larger problem in contemporary public discourse: many discussions and analyses of digital and transnational activism rely on inaccurate language and inadequate frameworks. Drawing on transnational feminist theory and rhetorical analysis, Nish formulates a robust set of tools for nuanced engagement with activist rhetorics.

Nish applies her literacies of positionality, orientation, and circulation to case studies that highlight grassroots activism, well-resourced nonprofits, and a decentralized social media challenge; in so doing, she illustrates the complex power dynamics at work in each scenario and demonstrates how activist literacies can be used to understand and engage with efforts to contribute to social change. Written in an accessible, engaging style, *Activist Literacies* invites scholars, students, and activists to read activist rhetoric that engages with “global” concerns and circulates transnationally via social media.

JENNIFER NISH is assistant professor of technical communication and rhetoric and faculty affiliate of the Women’s and Gender Studies program at Texas Tech University.

ALSO OF INTEREST

THE DEMOCRATIC ETHOS
Authenticity and Instrumentalism in US Movement Rhetoric after Occupy

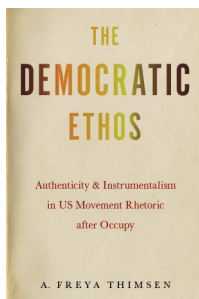
A. Freya Thimsen

ISBN 978-1-64336-317-2

Hardcover, \$89.99S

ISBN 978-1-64336-318-9

Paperback, \$29.99S



ACTIVIST LITERACIES



Transnational Feminisms
and Social Media
Rhetorics

JENNIFER NISH

Activist Literacies

Transnational Feminisms and Social Media Rhetorics

JENNIFER NISH

NOVEMBER

6 x 9, 192 pages, 8 b&w illus.

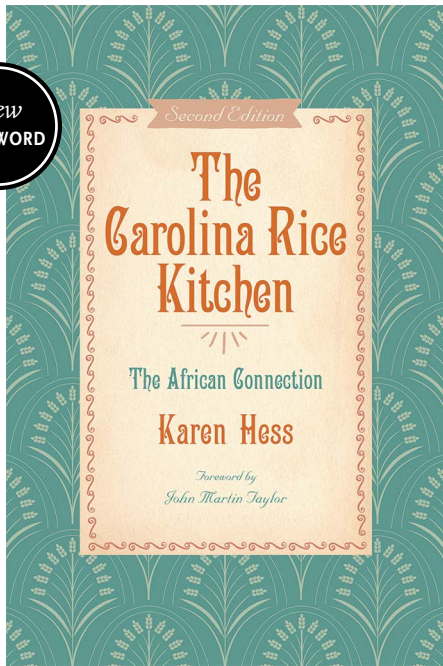
ISBN 978-1-64336-342-4, Hardcover, **\$98.99S**

ISBN 978-1-64336-343-1, Paperback, **\$32.99S**

Ebook, **\$32.99**

Movement Rhetoric / Rhetoric's Movements
Victoria J. Gallagher, series editor

New
FOREWORD



The Carolina Rice Kitchen

*The African Connection,
second edition*

KAREN HESS
foreword by
JOHN MARTIN TAYLOR

AUGUST

6 x 9, 328 pages, 4 b&w illus.

ISBN 978-1-64336-340-0, Paperback **\$26.99T**

Ebook, **\$26.99**

“The author calls this work a hymn of praise for the Africans enslaved and brought to South Carolina to clear the cypress swamps and plant and tend rice crops. . . . It’s more of a symphony.”

—*THE [BALTIMORE] SUN*

A pioneering history of the Carolina rice kitchen

The rice kitchen of Carolina was the result of myriad influences—Persian, Arab, French, English, and African—but it was primarily the creation of enslaved African American cooks. And it evolved around the use of Carolina Gold. The ancient way of cooking rice, developed in India and Africa, became the Carolina way. Carolina Gold rice was so esteemed that its very name became a generic term in much of the world for the finest long-grain rice obtainable.

This engaging book is packed with fascinating historical details and speculations, as well as more than three hundred recipes and a facsimile of the 1901 *Carolina Rice Cook Book* compiled by Mrs. Samuel Gaillard Stoney. A new foreword by John Martin Taylor underscores Hess’s legacy as a culinary historian and the successful revival of Carolina Gold rice since the book was first published.

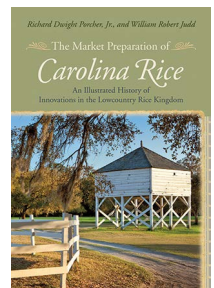
KAREN HESS (1918–2007) was an accomplished culinary historian and author and editor of numerous books. She was once called “the best American cook in Paris” by *Newsweek*.

ALSO OF INTEREST

THE MARKET PREPARATION OF CAROLINA RICE
An Illustrated History of Innovations in the Lowcountry Rice Kingdom

Richard Dwight Porcher, Jr., and William Robert Judd

ISBN 978-1-61117-351-2
Hardcover, \$61.99S



A rich portrait of Black life in South Carolina's Upstate

Encyclopedic in scope, yet intimate in detail, *African American Life in South Carolina's Upper Piedmont, 1780–1900*, delves into the richness of community life in a setting where Black residents were relatively few, notably disadvantaged, but remarkably cohesive. W. J. Megginson shifts the conventional study of African Americans in South Carolina from the much-examined Lowcountry to a part of the state that offered a quite different existence for people of color. In Anderson, Oconee, and Pickens counties—occupying the state's northwest corner—he finds an independent, brave, and stable subculture that persevered for more than a century in the face of political and economic inequities. Drawing on little-used state and county denominational records, privately held research materials, and sources available only in local repositories, Megginson brings to life African American society before, during, and after the Civil War. Orville Vernon Burton, Judge Matthew J. Perry Jr. Distinguished Professor of History at Clemson University and University Distinguished Teacher/Scholar Emeritus at the University of Illinois, provides a new foreword.

W. J. MEGGINSON (1943–2020) was a native of Upstate South Carolina. He taught at Arkansas State University, Hendrix College, Drexel University, and La Salle University.

ALSO OF INTEREST

YES, LORD, I KNOW THE ROAD

A Documentary History of African Americans in South Carolina, 1526–2008

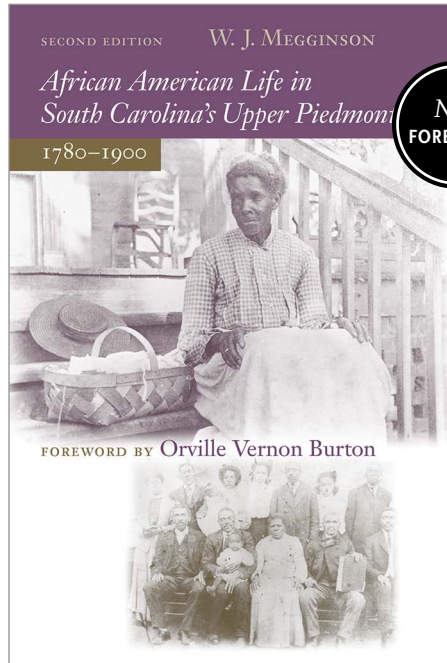
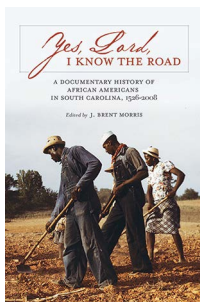
Edited by J. Brent Morris

ISBN 978-1-61117-730-5

Hardcover, \$51.99S

ISBN 978-1-61117-731-2

Paperback, \$26.99S



African American Life in South Carolina's Upper Piedmont, 1780–1900

Second edition

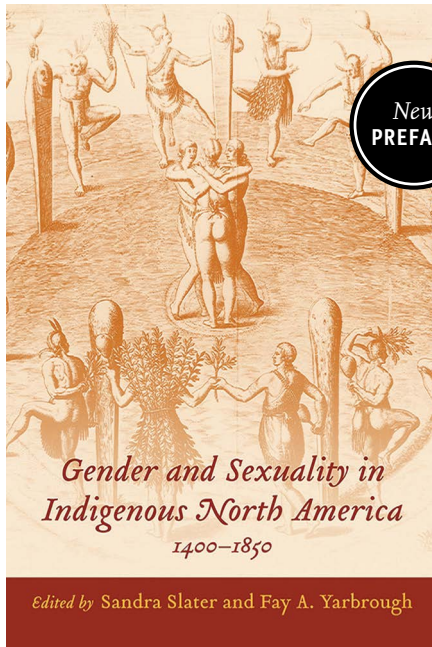
W. J. MEGGINSON
foreword by
ORVILLE VERNON BURTON

AUGUST

6 x 9, 546 pages

ISBN 978-1-64336-338-7, Paperback, **\$39.99S**

Ebook, **\$39.99**



Gender and Sexuality in Indigenous North America, 1400-1850

Second edition

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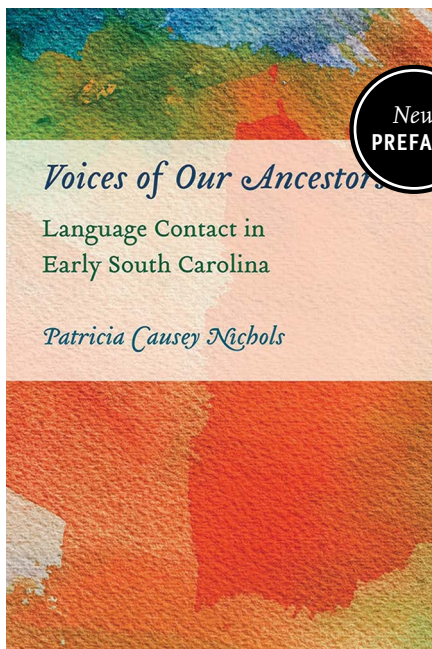
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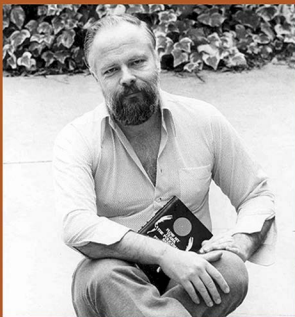
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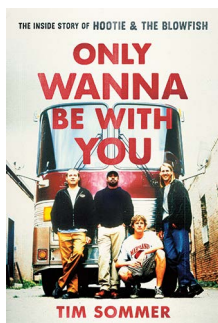
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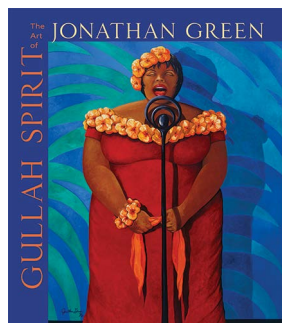
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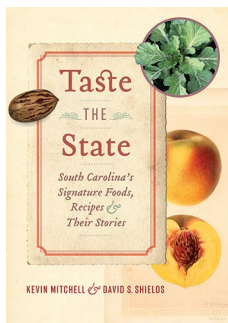
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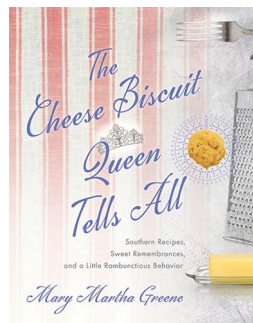
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