

NEW BOOKS

FALL

2024



contents

Trade & General Interest . . .	1-4, 13-15
African American Studies	5-6
Reconstruction Era	7
Military History	8
Rhetoric & Communication	9-10
Literary Studies	11-12
New in Paperback	13-18
New & Noteworthy	19
Publication Schedule	20
Administration, Ordering & Sales	Inside Back Cover



FALL 2024 HIGHLIGHTS

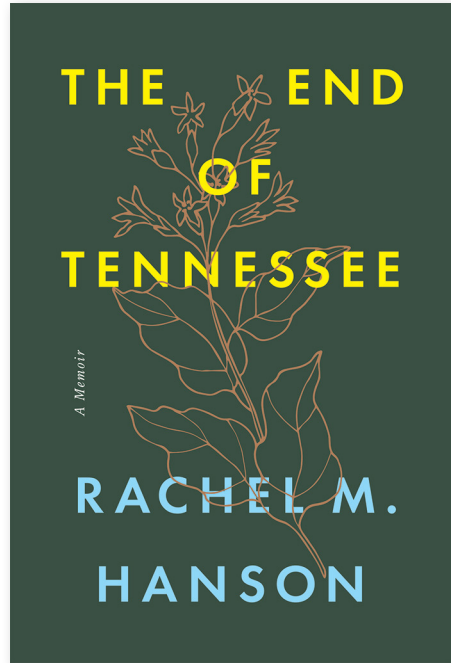
FRONT COVER: Adapted from the book cover for *The End of Tennessee* by Rachel M. Hanson, designed by Amanda Weiss.
ABOVE: George and Laura Elmore with children Naomi Elmore and Cresswell Elmore on Easter Sunday, ca. 1940. Courtesy of the Elmore family. Featured in *The Cost of the Vote* by Carolyn Click.

A haunting memoir of childhood trauma, building a life, and living with wounds that never heal

“Not a year before I ran away from home at seventeen, I stepped out of the house at dusk, still able to see shrub oaks thinned out for winter, fame flower, too, and dun clay so wet the smell of it seemed settled in my skin.” So begins Rachel M. Hanson’s debut memoir about growing up impoverished, uneducated, and surrounded by violence. In lyrical, fragmented prose, she lays bare the impossible choice between self-preservation and her love for five younger siblings for whom she had become a second mother. As the years pass, Hanson struggles with guilt for leaving her siblings as she slowly realizes she could not save them. *The End of Tennessee* is a testament to a sister’s love, resilience, and determination, a book for anyone who has left one life to create another.



RACHEL M. HANSON's writing has appeared in literary journals, including *Creative Nonfiction*, *The Iowa Review*, and *Joyland Magazine*. She is assistant professor of English at the University of North Carolina Asheville.



The End of Tennessee

A Memoir

RACHEL M. HANSON

AUGUST

5.5 x 8.25, 208 pages

\$22.99† paper 978-1-64336-493-3

\$22.99 ebook

MEMOIR

“A gut-wrenching story of resilience and survival, beautifully anchored through the ferocity of Hanson’s attachments to those she loves. Gorgeous, terrifying, impossible to put down.”

—TESSA FONTAINE, AUTHOR OF
THE RED GROVE

ABOVE: Rachel M. Hanson by Jonathan R. Brown.



The Cost of the Vote

*George Elmore and the
Battle for the Ballot*

CAROLYN CLICK

JANUARY

6 x 9, 224 pages, 20 b&w illus.

\$26.99t cloth 978-1-64336-512-1

\$26.99 ebook

CIVIL RIGHTS/South Carolina History

One man's fight for the ballot reveals the sacrifices of those who shaped the civil rights movement in the American South

When George Elmore requested a ballot to vote in the 1946 South Carolina Democratic Party primary, he was turned away. While the general election would not occur until November, everyone in South Carolina understood that the results of the election would really be decided at the primary. South Carolina was a one-party state, and the segregationist Democratic Party had endured as the uncontested rulers of state politics since the end of political Reconstruction in the late 1870s.

Carolyn Click's *The Cost of the Vote* centers around Elmore and the activists and lawyers who successfully challenged the all-white primary in South Carolina. Although Elmore's court challenge would prove successful, he paid a steep personal price. He died a decade after the case, ruined financially, and his family was scattered because of the hostility provoked by his activism. The political rewards for Black voters also remained long in coming, and Elmore would not survive to see the full flowering of the 1960s voting rights movement.

Click tells the story of a man who believed, with uncommon boldness, that he and other Black Americans were guaranteed the right to vote.

ALSO OF INTEREST

STORIES OF STRUGGLE

*The Clash over
Civil Rights in
South Carolina*

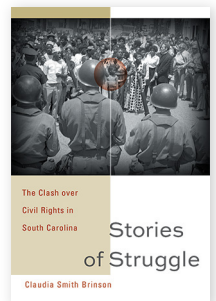
Claudia Smith Brinson

\$22.99t paper

978-1-64336-462-9

\$44.99t cloth

978-1-64336-107-9





On August 13, 1946, George Elmore arrived at his regular polling place in Columbia, South Carolina. No Black man or woman had cast a meaningful ballot in South Carolina since the 1870s. For Elmore and others in the state, the day had come to reclaim this most precious American right.



CAROLYN CLICK is a long-time journalist and teacher. She was the Virginia editor for United Press International and a reporter at the *Roanoke Times & World-News* and *The State*. Click teaches at the University of South Carolina School of Journalism and Mass Communications and in the university's Honors College.

OPPOSITE: George Elmore, photographed outside of the Waverly Five-and-10-Cents store, ca. 1947. Courtesy of the Elmore family. **TOP:** George Elmore and son Cresswell Elmore walk along Columbia's Main Street, ca. 1940. Courtesy of the Elmore family. **MIDDLE:** Black voters in Columbia's Ward 9 stand in long lines to cast ballots for the first time in a statewide Democratic primary, August 10, 1948. From the John Henry McCray papers, the South Caroliniana Library, University of South Carolina, Columbia, S.C. **BOTTOM:** Carolyn Click by Michaela Baker Taylor.



South of My Dreams

*Finding My American Home,
A Memoir*

F. K. CLEMENTI

OCTOBER

6 x 9, 368 pages

\$27.99t paper 978-1-64336-495-7

\$27.99 ebook

MEMOIR

**Woman plans, God laughs . . .
Woman persists.**

Introducing a new voice from the South that tells us with humor, panache, and raw frankness her irresistible story of what it means to become an American woman today.

South of My Dreams follows the adventures and misadventures of Fania, a quixotic heroine, who dreamed all her life of making it big in New York City. Growing up in 1970s Italy, Fania felt constrained by a stale bourgeois ambiance, corrupt society, and national culture hostile to women's independence. In pursuit of her childhood fantasy, and heavily influenced by Hollywood films, she leaves everything behind and comes to the United States, where she thinks her American Dream awaits. Instead her American nightmare begins. From miraculous breakthroughs to tragic setbacks, Fania's path is marked by an irreparable trauma while also being graced by intense love, faithful friendships, and inspiring mentors.

Through dramatic twists and turns—and to her great amazement—Fania learns the true meaning of the expression to “go south.”

Simultaneously merciless and humorous, Clementi offers what is ultimately an inspiring account of a woman's disillusionment and personal rebirth. Entertaining, original, and poetic, *South of My Dreams* will resonate with all who fight hard for what they want and refuse to put aside their childhood dreams.

F. K. CLEMENTI is a writer, public intellectual, and a professor of English and Jewish Studies at the University of South Carolina. She is the author of *Holocaust Mothers and Daughters: Family, History, and Trauma*.

ABOVE: F. K. Clementi by Jack Allen.

The story of how racial segregation and suburbanization shaped lives, the built environment, and the law in Arlington

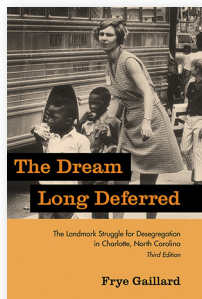
Arlington, Virginia, sits on the bank of the Potomac River, just opposite the nation's capital city of Washington, DC. This proximity shaped the history of Arlington and the economic, social, and political lives of its Black residents. In *Built by the People Themselves*, Lindsey Bestebreurtje traces the history of Arlington's Black community from the first days of emancipation through the era of civil rights in the twentieth century. She highlights individual stories of how Black families, neighborhoods, institutions, and communities were affected by politics, planning, and policy at the county and state levels. A core insight of Bestebreurtje's account is how common people developed strategies to survive and thrive despite systems of oppression in the Jim Crow South. Moving beyond the standard story of suburbanization that focuses on elite white community developers, Bestebreurtje analyzes African American-led community development and its effects on Arlington County.

LINDSEY BESTEBREURTJE has served as a curatorial assistant with the Smithsonian's National Museum of African American History and Culture since 2015. Her publications have appeared in *The Virginia Magazine of History and Biography* and *Reviews in History*.

ALSO OF INTEREST

THE DREAM
LONG DEFERRED
*The Landmark Struggle
for Desegregation in
Charlotte, North Carolina,*
Third Edition
Frye Gaillard

\$34.99t cloth
978-1-57003-645-3



Built by the People Themselves

African American
Community Development
in Arlington, Virginia,
from the Civil War
through Civil Rights

LINDSEY BESTEBREURTJE

Built by the People Themselves

*African American Community
Development in Arlington,
Virginia, from the Civil War
through Civil Rights*

LINDSEY BESTEBREURTJE

NOVEMBER

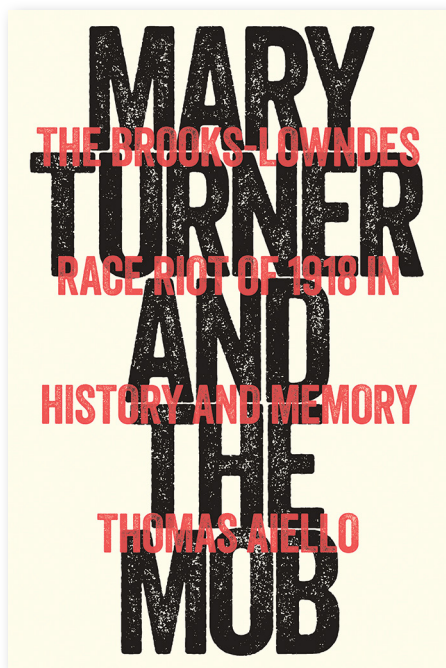
6 x 9, 294 pages, 39 b&w illus.

\$29.99s paper 978-1-64336-498-8

\$114.99s cloth 978-1-64336-497-1

\$29.99 ebook

AFRICAN AMERICAN STUDIES/Civil Rights



Mary Turner and the Mob

*The Brooks-Lowndes
Race Riot of 1918
in History and Memory*

THOMAS AIELLO

JANUARY

6 x 9, 240 pages, 12 b&w illus.

\$44.99s cloth 978-1-64336-504-6

\$44.99 ebook

AFRICAN AMERICAN STUDIES

**A reinterpretation of one
of America's most notorious
lynchings**

The 1918 lynching of Mary Turner by a white mob in Brooks County, Georgia, is remembered and studied mainly because of the horror of an allegedly pregnant woman's murder. In *Mary and the Mob*, author Thomas Aiello asserts that the gruesome details of Turner's execution have distracted historians from investigating the larger context of these terrible events. Turner was murdered but not pregnant, the author contends, and Walter White, the NAACP investigator in the case, knew this but obscured the facts because of the story's effectiveness. Aiello approaches Turner's murder and broader Brooks County violence not only as a series of rural South lynchings but also as events more accurately characterized as race rioting, fitting just inside the broader Red Summer wave starting with East St. Louis in 1917 and continuing until Tulsa in 1921. *Mary and the Mob* challenges readers to ask the critical questions necessary to understand why South Georgia was an especially violent place in the early 20th century.

THOMAS AIELLO is Professor of History at Valdosta State University and specializes in African American history.

ALSO OF INTEREST

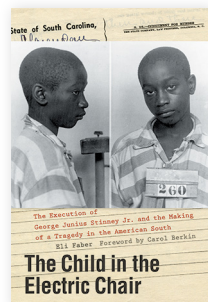
THE CHILD IN THE ELECTRIC CHAIR

*The Execution of George
Junius Stinney Jr. and the
Making of a Tragedy in
the American South*

Eli Faber

\$29.99t cloth

978-1-64336-194-9



How Reconstruction-era political battles reflected global struggles over the era's core ideals

Exporting Reconstruction examines Ulysses S. Grant's Reconstruction-era policy, both foreign and domestic, as an integrated whole. Grant's vision for America's international role in the aftermath of the Civil War was best articulated in his 1869 memorandum, considering whether the United States should annex the Dominican Republic. Grant envisioned a combined domestic and foreign policy of Reconstruction, one predicated on spreading the values of liberty, equality, and the rights of citizenship to not only the Dominican Republic but also other Caribbean nations as well as to Native Americans and Chinese immigrants living in the United States but seen as aliens within the nation.

Author Ryan P. Semmes interprets the Grant-era policy of Reconstruction as an all-encompassing agenda that imagined the United States as the arbiter of civil rights for the Western Hemisphere. *Exporting Reconstruction* shows readers that, unlike presidents before and after his administration, Grant hoped to increase not only the United States's imperial reach but also extend freedom and liberty to people beyond the borders of North America.

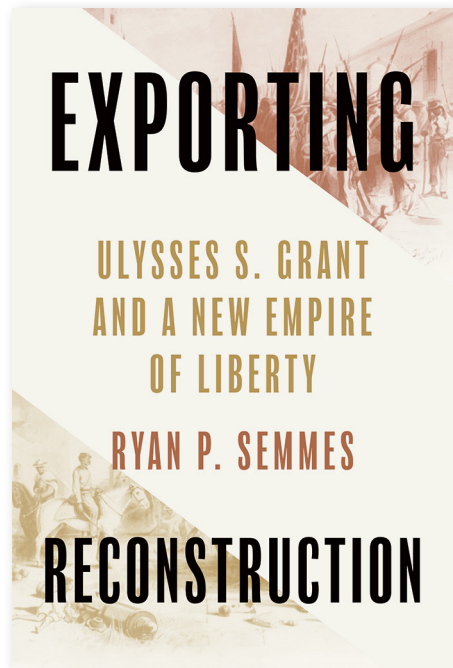
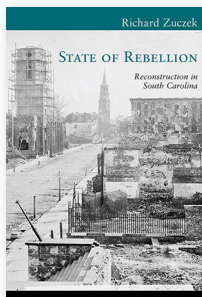
RYAN P. SEMMES is professor and director of research at the Ulysses S. Grant Presidential Library, housed at Mississippi State University.

ALSO OF INTEREST

STATE OF REBELLION

Reconstruction in South Carolina
Richard Zuczek

\$24.99s paper
978-1-57003-848-8



Exporting Reconstruction

Ulysses S. Grant and a New Empire of Liberty

RYAN P. SEMMES

NOVEMBER

6 x 9, 224 pages

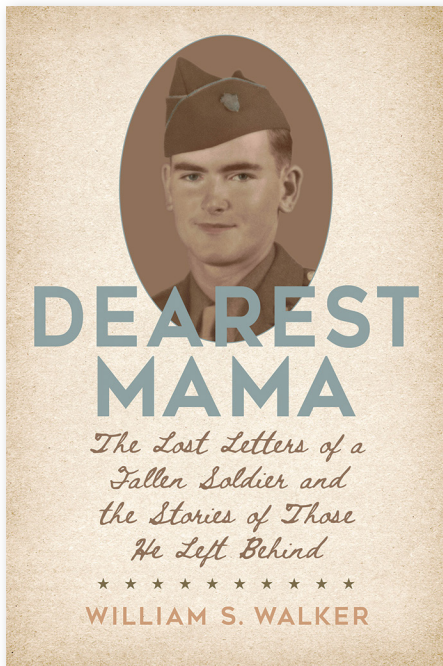
\$44.99s cloth 978-1-64336-517-6

\$44.99 ebook

Reconstruction Reconsidered

J. Brent Morris and Hilary N. Green, series editors

RECONSTRUCTION ERA/U.S. History



Dearest Mama

The Lost Letters of a Fallen Soldier and the Stories of Those He Left Behind

WILLIAM S. WALKER

DECEMBER

6 x 9, 176 pages, 25 b&w illus.

\$24.99s paper 978-1-64336-502-2

\$24.99 ebook

WORLD WAR II

A cache of letters leads to a journey of discovery that reveals the lasting consequences of war

William S. Walker never knew his uncle, Fletcher “Bud” Blanton. Blanton had been killed fighting in Europe during World War II before Walker was born. Walker had heard stories about Bud, but for most of his life his uncle had existed only as a faded memory. That changed when Walker opened a dusty cabinet forgotten in his garage attic and found a paper sack and a note in his father’s handwriting that read, “Go through before you throw away.” The bag was filled with family photos, correspondence, and a collection of letters and postcards that his uncle Bud had written to his family during his time on the frontline as a US Army infantryman in Europe. The first letter he pulled from the bag opened with the line, “Dearest Mama.” Walker’s *Dearest Mama* is Bud Blanton’s story. More than that, it is a deeply personal family chronicle that resonates for all those left behind when servicemembers do not return home from combat.

WILLIAM S. WALKER is a South Carolina–born writer and former soldier who worked as a reporter and editor for more than four decades.

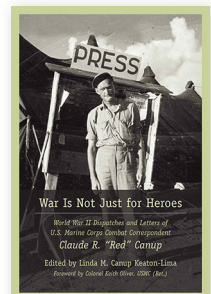
ALSO OF INTEREST

WAR IS NOT JUST FOR HEROES

World War II Dispatches and Letters of U.S. Marine Corps Combat Correspondent Claude R. “Red” Canup

Linda M. Canup
Keaton-Lima

\$24.99s paper
978-1-64336-486-5

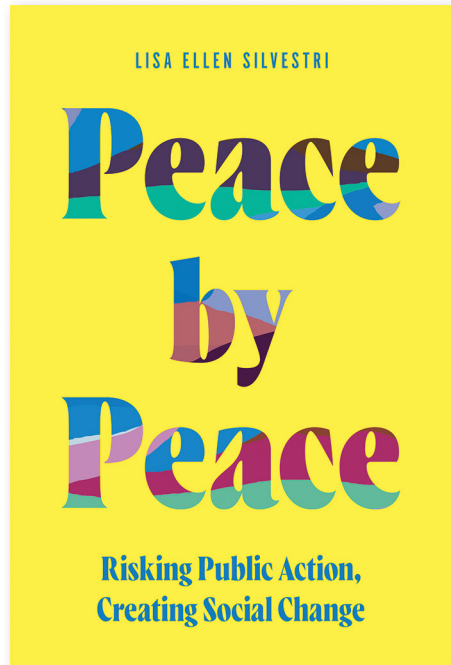


Eight stories about extraordinary action carried out by ordinary people

When you want to create positive change against structural and systemic problems, where do you begin? In *Peace by Peace* Lisa Silvestri uses interview-based storytelling to explore the catalytic moments that led ordinary people to address social, political, and economic issues in their communities ranging from the West Bank to West Baltimore. The source of their audacity is practical wisdom, an Ancient Greek virtue that Silvestri revives for twenty-first century application.

In the face of challenges like environmental exploitation, global conflict, and ongoing fights for social justice, *Peace by Peace* offers deeply informed insight into how we can move past debilitating cynicism to create actionable change.

LISA ELLEN SILVESTRI is the author of *Friended at the Front: Social Media in the American Warzone* and coeditor of *The Western Journal of Communication*. She has spoken at the SXSW Festival and the 92nd Street Y. She teaches at Pennsylvania State University.



Peace by Peace

*Risking Public Action,
Creating Social Change*

LISA ELLEN SILVESTRI

DECEMBER

6 x 9, 176 pages, 1 b&w illus.

\$24.99s paper 978-1-64336-520-6

\$114.99s cloth 978-1-64336-519-0

\$24.99 ebook

Movement Rhetoric/Rhetoric's Movements

Victoria J. Gallagher, series editor

ACTIVISM & SOCIAL JUSTICE

ALSO OF INTEREST

ACTIVIST LITERACIES

*Transnational Feminisms
and Social Media
Rhetorics*

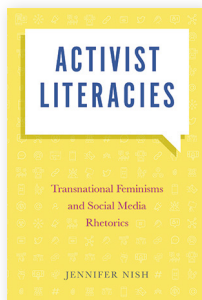
Jennifer Nish

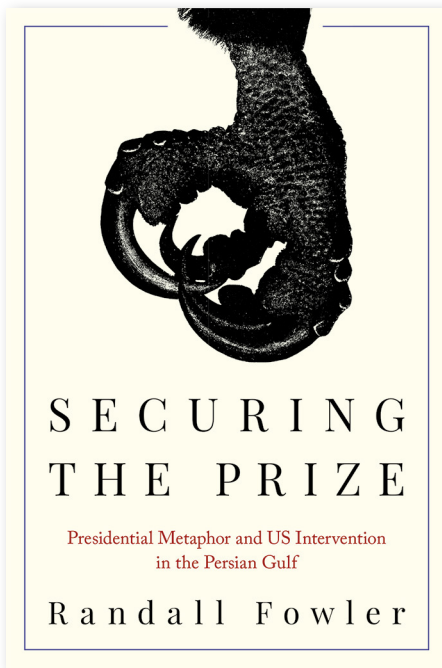
\$32.99s paper

978-1-64336-343-1

\$98.99s cloth

978-1-64336-342-4





Securing the Prize

Presidential Metaphor and US Intervention in the Persian Gulf

RANDALL FOWLER

NOVEMBER

6 x 9, 288 pages

\$32.99s paper 978-1-64336-507-7

\$114.99s cloth 978-1-64336-550-3

\$32.99 ebook

RHETORIC & COMMUNICATION

How presidential metaphors have shaped US discourse on the Persian Gulf

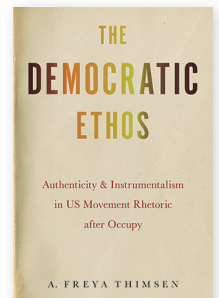
From the 1970s to the 1990s American presidents and their advisers introduced four metaphors into foreign-policy discourse that taught Americans to view the Persian Gulf as a vulnerable region and site of US responsibility on the world stage. In *Securing the Prize: Presidential Metaphor and US Intervention in the Persian Gulf*, Randall Fowler argues that, for half a century, metaphor has been central to defining America's role in the Middle East. Metaphors served as shorthand for presidents to promote their policies, filtering through the judgments of officials, journalists, experts, and critics to mediate American perceptions of the Gulf War. Tracing the use of security metaphors from President Richard Nixon to President George W. Bush, Fowler revises mainstream understandings regarding the origins of the War on Terror and explains the disconnect between skeptical public attitudes toward US involvement in the Gulf War and the heavy American military footprint in the region.

RANDALL FOWLER is assistant professor of communication at Abilene Christian University. A former Fulbright scholar, he is author of *More Than a Doctrine: The Eisenhower Era in the Middle East* and coauthor of *Something to Fear: FDR and the Foundations of American Insecurity, 1912–1945*.

ALSO OF INTEREST

THE DEMOCRATIC ETHOS
Authenticity and Instrumentalism in US Movement Rhetoric after Occupy
A. Freya Thimsen

\$29.99s paper
978-1-64336-318-9
\$89.99s cloth
978-1-64336-317-2



How do we tell twenty-first-century war stories when the wars seem to go on forever?

In the post-2011 surge of war stories published in America and Iraq, the defining characteristic is the depiction of combat violence that crosses borders, overtakes civilian spaces, and disrupts chronology. In *The War Comes with You: Enduring War in Life, Fiction, and Fantasy*, Stacey Peebles picks up where her groundbreaking first book, *Welcome to the Suck: Narrating the American Soldier's Experience in Iraq*, left off. Via careful readings of fiction, memoir, and poetry by writers such as Ben Fountain, Siobhan Fallon, Brian Turner, and Hassan Blasim, as well as recent superhero and Star Wars films, Peebles argues that, in the face of real and fantasy “forever wars,” things fall apart. Language, identities, bodies, and even the stories themselves fragment. These narratives suggest that people need not accept incoherence and there is a range of meaningful responses to the experience of everywhere, all-the-time war. Peebles illustrates what to do, that is, when war comes with you.

STACEY PEEBLES is H. W. Stodghill, Jr. and Adele H. Stodghill Professor of English and Film Studies at Centre College. She is the author of *Welcome to the Suck* and *Cormac McCarthy and Performance*, as well as editor of the *Cormac McCarthy Journal*.

ALSO OF INTEREST

CITIZENSHIP ON
CATFISH ROW

*Race and Nation in
American Popular Culture*

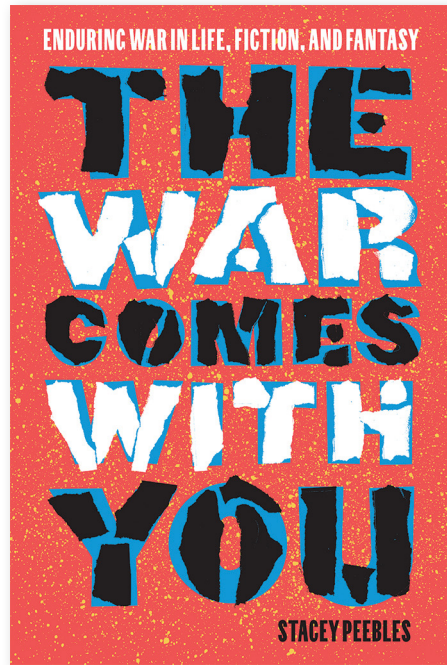
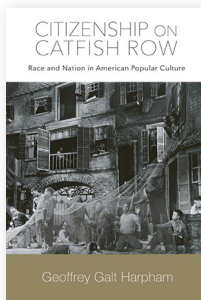
Geoffrey Galt Harpham

\$29.99s paper

978-1-64336-328-8

\$89.99s cloth

978-1-64336-327-1



The War Comes with You

*Enduring War in Life,
Fiction, and Fantasy*

STACEY PEEBLES

DECEMBER

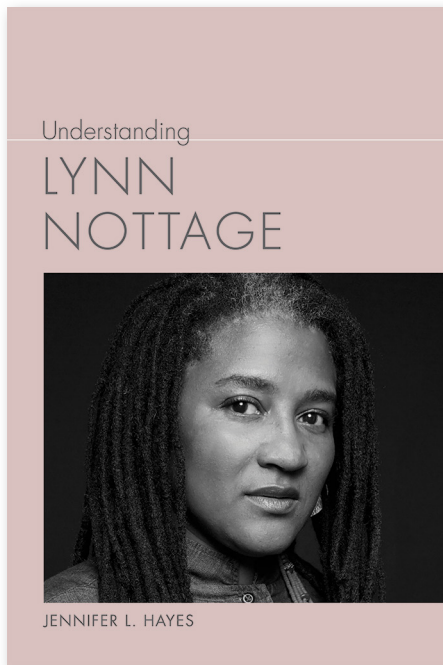
6 x 9, 192 pages, 8 b&w illus.

\$28.99s paper 978-1-64336-515-2

\$114.99s cloth 978-1-64336-514-5

\$28.99 ebook

LITERARY CRITICISM



Understanding Lynn Nottage

JENNIFER L. HAYES

JANUARY

6 x 9, 128 pages

\$21.99s paper 978-1-64336-510-7

\$114.99s cloth 978-1-64336-509-1

\$21.99 ebook

Understanding Contemporary American Literature

Linda Wagner-Martin, series editor

LITERARY STUDIES

The first comprehensive study of the two-time Pulitzer-winning playwright

Lynn Nottage is one of the leading innovators in American theater today. In settings ranging from seventeenth-century France (*Las Meninas*) to twenty-first century conflicts in the Democratic Republic of the Congo (*Ruined*) and at a Pennsylvania factory (*Sweat*), she creatively foregrounds explorations of race, gender, and class.

In *Understanding Lynn Nottage*, Jennifer L. Hayes presents an accessible overview of Nottage's body of work to date, connecting her to other Black female playwrights and situating her in the African American literary tradition. In this character-driven study, Hayes examines how the playwright's dynamic narratives bring together diverse perspectives to address historical and contemporary issues.

This book lays essential groundwork for future study of Nottage, who will continue to be a central dramatic voice for years to come, examining social problems through complex portraits of communities struggling to balance their values with shifting societal norms.

JENNIFER L. HAYES is associate professor of literature at Tennessee State University. She is the author of *Teaching African American Literature through Experiential Praxis: African American Writers in Europe*.

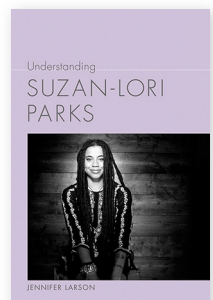
ALSO OF INTEREST

UNDERSTANDING SUZAN-LORI PARKS

Jennifer Larson

\$41.99s cloth

978-1-61117-107-5



New in Paper

“Thomas has an approachable style that makes *Struggling to Learn* an engaging read.”

— JOURNAL OF SOUTHERN HISTORY

The battle for equality in education during the civil rights era came at a cost to Black Americans on the frontlines. In 1964, when fourteen-year-old June Manning Thomas walked into Orangeburg High School as one of thirteen Black students selected to integrate the all-White school, her classmates mocked, shunned, and yelled racial epithets at her. The trauma she experienced made her wonder if the slow-moving progress was worth the emotional sacrifice. In *Struggling to Learn* Thomas revisits her life growing up in the midst of the civil rights movement before, during, and after desegregation and offers an intimate look at what she and other members of her community endured as they worked to achieve equality for Black students in K-12 schools and higher education.

JUNE MANNING THOMAS is the Mary Frances Berry Distinguished University Professor Emerita of Urban Planning at the University of Michigan.

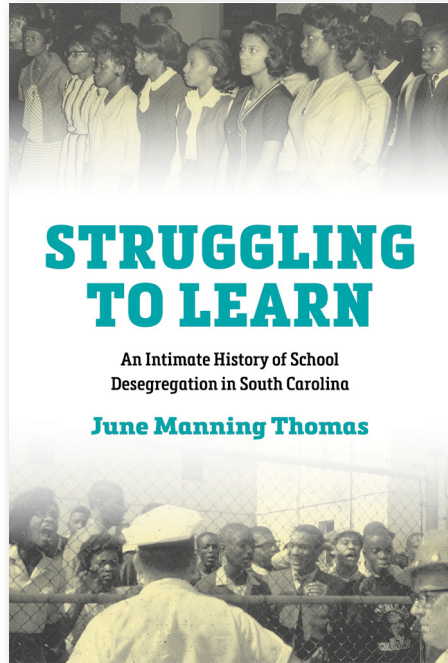
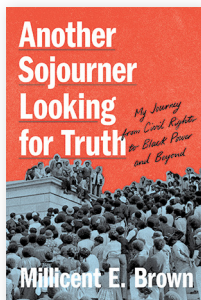
ALSO OF INTEREST

ANOTHER
SOJOURNER
LOOKING FOR TRUTH

My Journey from Civil Rights to Black Power and Beyond

Millicent E. Brown

\$26.99t cloth
978-1-64336-491-9



STRUGGLING TO LEARN

An Intimate History of School
Desegregation in South Carolina

June Manning Thomas

Struggling to Learn

*An Intimate History of
School Desegregation in
South Carolina*

JUNE MANNING THOMAS

OCTOBER

6 x 9, 320 pages, 25 b&w illus.

\$22.99t paper 978-1-64336-525-1

\$22.99 ebook

CIVIL RIGHTS/Memoir

CLOTH EDITION 2022 978-1-64336-259-5

New in Paper

Cover
Coming
Soon

Shall We Play That One Together?

*The Life and Art of Jazz Piano
Legend Marian McPartland,
With a New Preface*

PAUL DE BARROS

SEPTEMBER

6.125 x 9.25, 516 pages, 20 b&w illus.

\$24.99t paper 978-1-64336-500-8

\$24.99 ebook

MUSIC/Biography

“Throughout, McPartland’s openness and de Barros’s careful writing create a holistic portrait of one of this century’s most important jazz pianists.”

—DOWN BEAT

The life of the unparalleled purveyor of the Great American Songbook, Marian McPartland, is celebrated in this engrossing biography

From Bobby Short to Esperanza Spalding, across the 33-year run of the acclaimed radio show *Piano Jazz*, Marian McPartland conversed and played piano duets with jazz greats and, via National Public Radio syndication, brought the best of jazz standards to listeners. In *Shall We Play That One Together?*, Paul de Barros considers McPartland’s full life and shows her to have been a courageous compositional innovator as well as an immensely talented popularizer and educator. Her standing among jazz artists and her advocacy for women jazz musicians made McPartland a natural to host *Piano Jazz*, conceived in 1978, and first broadcast on WLTR out of Columbia, South Carolina, in 1979. That show secured her reputation in the musical form and allowed her to introduce American and then global audiences to a diverse array of musicians developing the Great American Songbook.

ALSO OF INTEREST

LIVE AT JACKSON
STATION

*Music, Community,
and Tragedy in a
Southern Blues Bar*

Daniel M. Harrison

\$24.99t paper

978-1-64336-145-1

\$74.99s cloth

978-1-64336-206-9

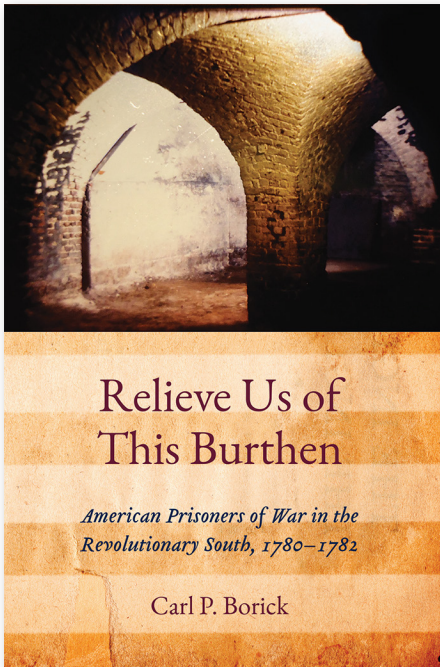




PAUL DE BARROS is a noted jazz critic and the author of *Jackson Street After Hours*, a history of jazz in Seattle.

TOP: Marian McPartland and Joe Morello at the Hickory House, circa 1956. Photo by William "PoPsie" Randolph. **MIDDLE-LEFT:** Marian and Jimmy McPartland riding bicycles in Cannes, 1945. **MIDDLE-RIGHT:** Marian's trio at Strollers Theatre Club, 1964. **BOTTOM:** Paul de Barros by Erika Schultz.

New in Paper



Relieve Us of This Burthen

American Prisoners of War in the Revolutionary South, 1780-1782

CARL P. BORICK

“Borick’s work is a most useful addition to the historiography of the Revolutionary War’s southern campaigning. It was long overdue.”
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OCTOBER

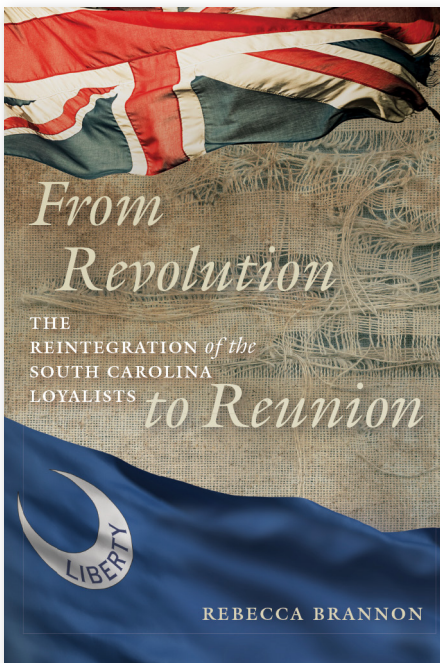
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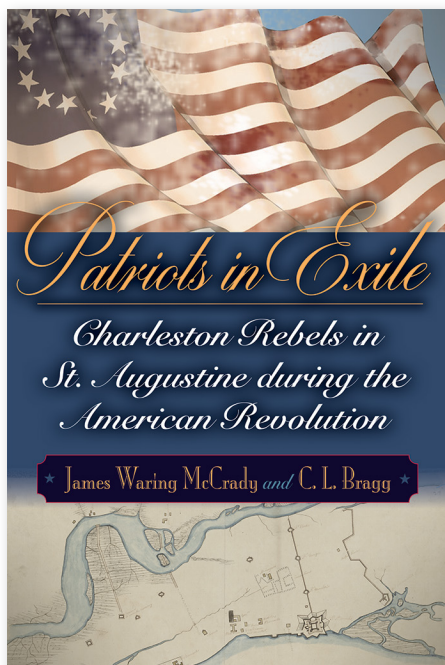
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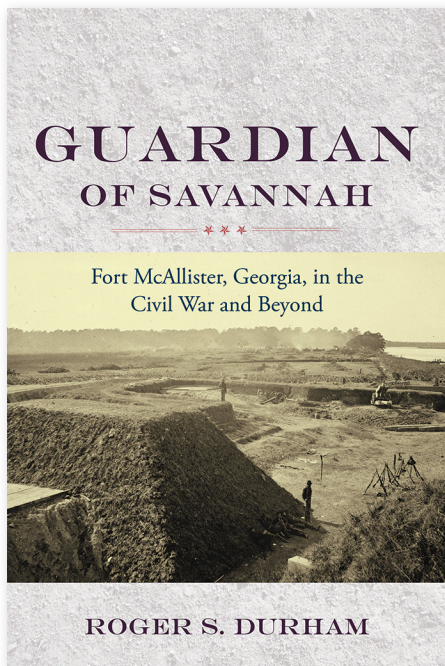
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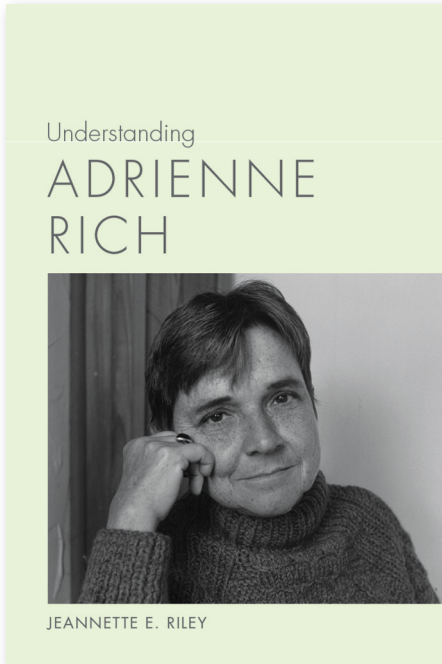
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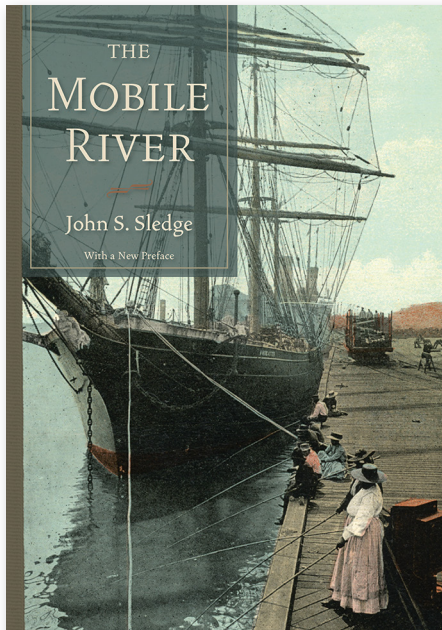
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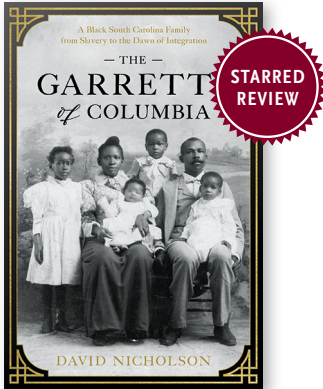
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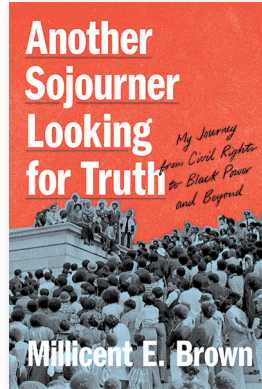
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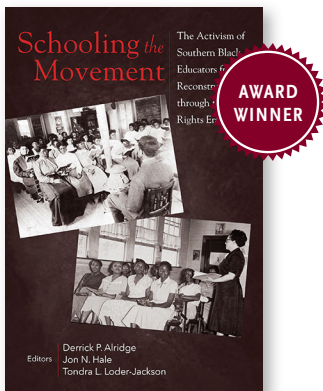
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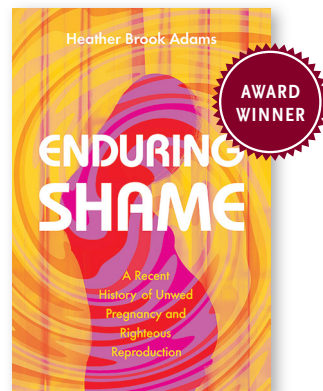
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